INTERNATIONAL CONFERENCE OF THE DOCUMENTATION OF ECCLESIASTICAL CULTURAL HERITAGE

Sofia, March 11-13, 2024

New Conference Hall, St Kliment of Ohrid University of Sofia, Rectorate Building

1504 Sofia, 15 Tsar Osvoboditel Blvd.

March 10, 2024

19:30-21:30

Welcome Reception – Dinner

March 11, 2024

9:00-9:30 – *Registration*

9:30-10:00 – *Opening & Welcome*

Address to the Conference of His Excellency the Mayor of Sofia **Vasil Terziev**

Address to the Conference of the Rector of the Sofia University Prof. **Georgi Valchev**

Address to the Conference of Prof. **Efstratios Stylianidis** (Aristotle University of Thessaloniki)

Address to the Conference of Prof. **Eva Şarlak** (Işık University and KMKD Board Member)

Address to the Conference of Prof. **Stella Sylaiou** (International Hellenic University)

1st Session

Best Practices in Digital Documentation

Moderator: Aikaterini Stamou (Aristotle University of Thessaloniki)

10:00-10:40

Efstratios Stylianidis (Aristotle University of Thessaloniki):

Recording and sharing. Challenges of accessibility and ethics for cultural heritage documentation.

10:40-11:20

Isabella Baldini (University of Bologna):

Documenting Ecclesiastical Cultural Heritage: The Byzart Online Database.

11:20-11:40

Damianos Kasotakis (Early Manuscripts Electronic Library (EMEL)), **Roger Easton** (Rochester Institute of Technology), **Fr. Chrysostomos Nassis** (Aristotle University of Thessaloniki), **Michael Phelps** (Early Manuscripts Electronic Library (EMEL)):

Best Practices for Recovering Texts in Palimpsest Manuscripts Using Multi-Spectral Imaging.

11:40-12:00

Vera Atanasova (National Museum of History, Sofia):

Between Visual and Digital: French Example of Digitization and Digitalization of Ecclesiastical Artefacts.

12:00-12:30 – *Coffee Break*

2nd Session

Digitization Ethics and Cultural Sensitivity

Moderator: Fr. Chysostomos Nassis (Aristotle University of Thessaloniki)

12:30-13:00

Venizelos G. Gavrilakis (VENIS STUDIOS, Istanbul):

Preserving Cultural Legacy with Integrity: Unveiling the Ethics of Art Conservation and Restoration through Icon Conservation and Restoration.

13:00-13:20

Petros Panagiotopoulos (Aristotle University of Thessaloniki):

Ethical Issues from Church Monuments' Digitization.

13:20-13:40

Kostadin Nushev (University of Sofia):

Ethical problems related to the digitalization of Orthodox Christian heritage.

13:40-14:00

Fr. Emil Paralingov (Holy Metropolis of Plovdiv/Philippopolis):

Ethics of Digital Representation of Church Treasures.

14:00-15:00 – *Refreshment & Lunch Break*

3rd Session

Monuments in Thrace and Their Digitalization

Moderator: Guldehen Kaya (KMKD)

15:00-15:40

Chrysostomos Nassis (Aristotle University of Thessaloniki); **Georgios Tsigaras** (Duth); **Ioannis Bakas; Eleni Chrysafi; Aikaterini Stamou; Ioannis Tavantzis; Efstratios Stylianidis** (Aristotle University of Thessaloniki):

Recording and Documentation Needs for the Ecclesiastical Cultural Treasures in Thrace region in Greece.

15:40-16:00

Vanya N. Sapundzhieva; Zornitsa Ivanova (University of Veliko Tyrnovo):

Icons from the Thracian Region at St. Demetrius' Church Collection in Stara Zagora – A Preliminary Announcement.

16:00-16:20

Şehrigül Yeşil (Isik University/KMKD):

Documentation of the Mosaic Pavements of the Byzantine Church at Perinthos-Herakleia in Thrace.

16:20-16:40

Ventzyslav Karavalchev (University of Sofia):

Churches and monasteries in the Bulgarian part of the Strandzha mountain – opportunities for digitization.

16:40-17:00

Vanessa R. de Obaldia (ERC Starting Grant MAMEMS):

Athos' Endangered Archives: Digitising, Cataloguing, Translating, and Preserving Ottoman Archival Collections.

19:00-22:00 – *Social Dinner*

March 12, 2024

8:30-9:00 – *Registration & Networking*

4th Session

Challenges of Documentation and Preservation of Ecclesiastical Artefacts

Moderator: Stella Sylaiou (International Hellenic University)

9:00-9:40

Tsvetan Stefanov Vasilev; Dimitar Iliev (University of Sofia):

Digitizing Post-Byzantine Religious Inscriptions in Bulgaria.

9:40-10:00

Emre Kishalı (Kocaeli University, Department of Architecture):

Damage Assessment for conserving architectural heritage at risk.

10:00-10:20

Damla Acar (Cultural Heritage Conservation Learning Community):

Conservation methodology of polychrome wooden altarpieces in Yeniköy Panagia Orthodox Church in Istanbul.

10:20-10:40

Hareth Y. Ibrahim (St Joseph of Damascus Manuscript Conservation Centre):

Balamand Digital Heritage.

10:40-11:00

Zoi Eirini Tsifodimou, Ifigeneia Skalidi, Aikaterini Bakousi, Alex Skondras, Eleni Karachaliou, Ioannis Tavantzis, Thomas Mone, Aikaterini Stamou, Efstratios Stylianidis (Aristotle University of Thessaloniki):

3D Documentation of UNESCO Monument, Church of the Saviour, Thessaloniki, Greece.

11:00-11:30 – *Coffee Break in Poster Area*

5ᵗʰ Session

The Future of Digital Documentation of Ecclesiastical Treasures

Moderator: Svetoslav Ribolov (University of Sofia)

11:30-12:00

Stella Sylaiou; **Konstantinos Evangelidis** (International Hellenic University); **Argyris Constantinides**; **Marios Belk** (Cognitive UX GmbH):

Design of data models and reference ontologies on ecclesiastical domain: the case study of the NARRATE platform.

12:00-12:20

Costis Drygianakis (Volos Academy for Theological Studies):

An icon, a site, a book: We and the digital representations of church cultural heritage.

12:20-12:40

Todor Enchev (University of Veliko Tyrnovo):

Late Antique and Medieval Christian Monuments of Thrace – a need of digitalization.

12:40-13:00

Pencho Mihnev; Atanas Georgiev (University of Sofia):

Overview of suitable platforms for digitisation and description by the end user of cultural artefacts and their presentation to the public.

13:00-14:00 – *Refreshment & Lunch Break*

19:00-21:00 – *Social Dinner*

March 13, 2024

9:00 – 15:00

Trip to monasteries in the area around Sofia.